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# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

## FIRST FACULTY RECITAL

*Tuesday Evening, January 7, 1936, at 8:30 o'clock*

ALEXANDER McCURDY, Organist



### PROGRAMME

#### I

Prelude and Fugue in E minor

Four Chorale Preludes:

- (a) Alle Menschen müssen sterben
- (b) Christ lag in Todesbanden
- (c) Ich ruf' zu dir, Herr Jesu Christ
- (d) In dir ist Freude

JOHANN SEBASTIAN BACH

Vivace from the Second Trio Sonata

#### II

Two Sketches:

ROBERT SCHUMANN

- (a) F minor
- (b) D flat major

#### III

Es ist ein' Ros' entsprungen

JOHANNES BRAHMS

#### IV

"The Tumult in the Praetorium" (Passion Symphony)

PAUL DE MALEINGREAU

In "The Tumult in the Praetorium," the hearer can visualize the angry mob, by turns shouting and murmuring, and the Christ passing on His way to the crucifixion. Finally the uproar dies and we seem to feel the whole earth relapse into an awed hush at the overwhelming tragedy.

#### V

"The Legend of the Mountain," from "Seven Pastels from the Lake of Constance"

SIGFRID KARG-ELERT

#### VI

Final in B flat major

CÉSAR FRANCK







# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

## FACULTY RECITAL

*Thursday Evening, April 2, 1936, at 8:30 o'clock*

DR. JOSEF HOFMANN

### PROGRAMME

#### I

- Sonata in F minor, Opus 14.....ROBERT SCHUMANN  
(Concerto without Orchestra)  
Allegro  
Scherzo: Molto comodo  
Quasi variazioni (on a Theme by Clara Schumann)  
Prestissimo possibile

#### II

- Sonata in A flat major, Opus 110.....LUDWIG VAN BEETHOVEN  
Moderato cantabile, molto espressivo  
Molto allegro, leading to  
Adagio ma non troppo — Arioso dolente — Fuga

#### III

- Sonata in B minor, Opus 58.....FRÉDÉRIC CHOPIN  
Allegro maestoso  
Scherzo: Molto vivace  
Largo  
Finale: Presto non tanto





# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

## FACULTY RECITAL

*Thursday Evening, April 30, 1936, at 8:30 o'clock*

DR. LOUIS BAILLY

MR. HARRY KAUFMAN, *at the Piano*

### PROGRAMME

#### I.

Sonata, Opus 25, No. 1 for Viola solo . . . . . PAUL HINDEMITH

- I. Breit. II. Sehr frisch und straff
- III. Sehr langsam
- IV. Rasendes Zeitmass. Wild.
- V. Langsam, mit viel Ausdruck

#### II.

Sonata in G minor, Opus 19 . . . . . SERGEI RACHMANINOFF

- Lento — Allegro moderato
- Allegro scherzando
- Andante
- Allegro mosso

#### III.

Sonata for Viola and Piano . . . . . JEAN-BAPTISTE SENAILLÉ

- Revised by VINCENT D'INDY
- Largo
- Corrente
- Premier Air: Andantino affettuoso
- Deuxième Air: Affettuoso
- Allegro

#### IV.

Sonata for Viola and Piano . . . . . S. WASSILENKO  
(In one movement)

#### V.

Adagio from the Toccata in C major . . . . . JOHANN SEBASTIAN BACH





# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

## GRADUATION RECITAL

OF

MARJORIE TYRE

Harpist

*Thursday Evening, January 16, 1936, at 8:30 o'clock*



### PROGRAMME

#### I

Sonata in C minor

GIOVANNI BATTISTA PESCETTI  
1704-1766

Allegro vigoroso  
Andantino espressivo  
Presto

The Harmonious Blacksmith

GEORG FRIEDRICH HÄNDEL  
1685-1759

#### II

Poetical Studies (1918)

CARLOS SALZEDO

Mirage  
Idyllic Poem  
Inquietude  
Communion

#### III

Concerto for Harp and Seven Wind Instruments (1926)

CARLOS SALZEDO

(First Time in Philadelphia)

Prelude — Cadenza — Allegro vivo  
Nocturne

Four Dances: Menuet, Farandole, Pavane, Gaillarde

JULIUS BAKER, *Flute*

JULES SEDER, *Bassoon*

RHADAMES ANGELUCCI, *Oboe*

ERNANI ANGELUCCI, *Horn*

ABE PORTNOY

ARTHUR STATTER, *Trumpet*

EDWARD O'GORMAN } *Clarinets*

Conducted by the COMPOSER

LYON & HEALY HARP





# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

## GRADUATION RECITAL

OF

ISABEL IBACH

Harpist

Student of CARLOS SALZEDO

*Thursday Evening, February 27, 1936, at 8:30 o'clock*

### PROGRAMME

#### I

Ballade (1910)

CARLOS SALZEDO

#### II

May Night

SELIM PALMGREN

(Transcribed by FLORENCE WIGHTMAN)

Lullaby

JOHANNES BRAHMS

(Transcribed by CARLOS SALZEDO)

First Performance

Spring-Song

FELIX MENDELSSOHN

Chanson de Guillot-Martin

Harmonized by A. PERILHOU

(Transcribed by MARIE MILLER)

#### III

Lamentation

Quietude

Iridescence

Introspection

Whirlwind

(1917)

CARLOS SALZEDO

#### IV

Dances (1904)

CLAUDE DEBUSSY

Danse Profane — Danse Sacrée

#### FOR HARP

#### WITH ACCOMPANIMENT OF STRING ORCHESTRA

MARIAN HEAD

JEAN SPITZER

KURT POLNARIOFF

EUGENE CSIRCSU

} First Violins

EDWARD MATYI

LEWIS ELEY

ISIDORE GRALNICK

ESTHER RABIROFF

} Second Violins

J. GEOFFREY SALKIN

LEONARD FRANTZ

DAVID SCHWARTZ

} Violas

JOSEPH DRUIAN

WILLIAM KLENZ

} Celli

ELIGIO ROSSI, Double Bass

Conducted by CARLOS SALZEDO

LYON & HEALY HARP







# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

## THIRD STUDENTS' CONCERT

*Tuesday Evening, March 10, 1936, at 8:30 o'clock*

STUDENTS OF MR. SALMOND

\*RALPH BERKOWITZ, *at the Piano*

### PROGRAMME

#### I

Sonata, No. 1, in G minor

GEORGE FREDERIC HANDEL

Grave  
Allegro  
Sarabande: Largo  
Allegro  
WILLIAM KLENZ

#### II

Second Movement from the Concerto in B minor, Opus 104

Adagio ma non troppo ANTON DVOŘÁK  
JOSEPH DRUIAN

#### III

Sonata in D minor

FRANCESCO VERACINI

(Arranged by JOSEPH SALMON)

Allegro  
Menuet and Gavotte  
Ritornello: Largo  
Gigue: Allegro  
HARRY GORODETZER

#### IV

Schelomo: Rhapsodie Hébraïque

ERNEST BLOCH

SAMUEL MAYES

Orchestral score arranged for two pianos by RALPH BERKOWITZ

\*\*ETHEL EVANS at the second piano

#### V

Concerto in A minor, Opus 102, for Violin and Violoncello

Allegro JOHANNES BRAHMS  
Andante  
Vivace non troppo

\*\*\*EUDICE SHAPIRO AND LEONARD ROSE

\*Graduate Student of Mr. KAUFMAN in Accompanying

\*\*Student of Mr. KAUFMAN in Accompanying

\*\*\*Graduate Student of Mr. ZIMBALIST





# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

## FOURTH STUDENTS' CONCERT

Friday Evening, March 27, 1936, at 8:30 o'clock

STUDENTS OF MISS VAN EMDEN

\*VLADIMIR SOKOLOFF, *at the Piano*

### PROGRAMME

- I. Liebestreu  
Mädchenlied  
Sapphische Ode  
"Mein wundes Herz verlangt"  
"Bei dir sind meine Gedanken"  
Der Schmied  
} ..... JOHANNES BRAHMS  
ELSIE MACFARLANE, *Contralto*
- II. "Phyllis has such charming Graces" ..... OLD ENGLISH  
"Après un rêve } ..... GABRIEL FAURÉ  
Nell  
"Ballatella" from "Pagliacci" ..... RUGGIERO LEONCAVALLO  
BARBARA THORNE, *Soprano*
- III. "Il mio bel foco" ..... BENEDETTO MARCELLO  
Ständchen } ..... JOSEPH MARX  
Der Rauch  
Am Brunnen  
"Il est doux" from "Hérodiade" ..... JULES MASSENET  
CHARLOTTE DANIELS, *Soprano*
- IV. The Mermaid's Song ..... JOSEPH HAYDN  
"Ich liebe dich" ..... LUDWIG VAN BEETHOVEN  
Green ..... CLAUDE DEBUSSY  
Déception ..... PETER TSCHAIKOWSKY  
"Ah, fors' è lui" from "La Traviata" ..... GIUSEPPE VERDI  
JANE SHOAF, *Soprano*
- V. Tre Canzoni trecentesche: ..... ALFREDO CASELLA  
(a) "Giovane bella"  
(b) "Fuor de la bella gaiba"  
(c) "Amante sono"  
Allerseelen  
"All' mein Gedanken"  
"Seitdem dein Aug'"  
Ständchen  
} ..... RICHARD STRAUSS  
"Dich, teure Halle" from "Tannhäuser" ..... RICHARD WAGNER  
SELMA AMANSKY, *Soprano*

\*Student of Mr. KAUFMAN in Accompanying

The STEINWAY is the Official Piano of THE CURTIS INSTITUTE of MUSIC





# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

## GRADUATION RECITAL

OF

LEON ZAWISZA and DAVID FRISINA

Violinists

Students of MR. HILSBERG

\*ETHEL EVANS, *at the Piano*

## FIFTH STUDENTS' CONCERT

*Monday Evening, March 30, 1936, at 8:30 o'clock*

### PROGRAMME

#### I

Sonata, No. 2, in A major.....JOHANNES BRAHMS  
Allegro amabile  
Andante tranquillo — Vivace di più — Andante  
Allegretto grazioso

LEON ZAWISZA

#### II

La Folia.....CORELLI-KREISLER

DAVID FRISINA

#### III

Concerto in A minor, Opus 82.....ALEXANDER GLAZOUNOFF  
Moderato — Andante — Allegro

LEON ZAWISZA

#### IV

Concerto in E minor.....JULES CONUS  
Allegro molto — Andante espressivo — Allegro subito

DAVID FRISINA

\*Student of MR. KAUFMAN in Accompanying

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# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

## SIXTH STUDENTS' CONCERT

Thursday Evening, April 9, 1936, at 8:30 o'clock

STUDENTS OF MR. MARCEL TABUTEAU  
in Woodwind Ensemble

### PROGRAMME

#### I

Prelude and Fugue in C major . . . . . JOHANN SEBASTIAN BACH

(Transcribed for Woodwind by WILLIAM STRASSER)

GEORGE MOREY }  
JULIUS BAKER } *Flutes*  
BRITTON JOHNSON }  
BURNETT ATKINSON }  
RHADAMES ANGELUCCI } *Oboes*  
HARRY SHULMAN }  
MARTIN FLEISHER, *English Horn*

ABE PORTNOY }  
EDWARD O'GORMAN } *Clarinets*  
WILLIAM MCCORMICK }  
JAMES KING }  
ELVIN CLEARFIELD, *Bass Clarinet*  
RICHARD BARRON }  
JULES SEDER } *Bassoons*  
MANUEL ZEGLER }

WILLIAM WEICHLIN, *Contrabassoon*

Quintet, Opus 71 . . . . . LUDWIG VAN BEETHOVEN

Adagio  
Adagio  
Menuetto  
Rondo

JULIUS BAKER, *Flute*  
RHADAMES ANGELUCCI, *Oboe*

ABE PORTNOY, *Clarinet*  
HERBERT PIERSON, *French Horn*

JULES SEDER, *Bassoon*

#### II

"The little Shepherd" from "The Children's Corner Suite"

CLAUDE DEBUSSY

JULIUS BAKER, *Flute*  
RHADAMES ANGELUCCI, *Oboe*

WILLIAM MCCORMICK, *Clarinet*  
ERNANI ANGELUCCI, *French Horn*

JULES SEDER, *Bassoon*

Pastorale . . . . . IGOR STRAWINSKY

JULIUS BAKER, *Flute*  
RHADAMES ANGELUCCI, *Oboe*

MARTIN FLEISHER, *English Horn*  
WILLIAM MCCORMICK, *Clarinet*

JULES SEDER, *Bassoon*

Sextet in B flat major, Opus 6 . . . . . LUDWIG THUILLÉ

Gavotte  
Finale

JULIUS BAKER, *Flute*  
RHADAMES ANGELUCCI, *Oboe*  
ABE PORTNOY, *Clarinet*

HERMAN WATKINS, *French Horn*  
JULES SEDER, *Bassoon*  
OSCAR EIERMANN, *Piano*

#### III

Serenade in E flat major, Opus 7 . . . . . RICHARD STRAUSS

JULIUS BAKER } *Flutes*  
GEORGE MOREY }  
RHADAMES ANGELUCCI } *Oboes*  
HARRY SHULMAN }  
EDWARD O'GORMAN } *Clarinets*  
ELVIN CLEARFIELD }

ERNANI ANGELUCCI }  
HERMAN WATKINS } *French Horns*  
HERBERT PIERSON }  
FRANKLIN LANNING }  
JULES SEDER } *Bassoons*  
RICHARD BARRON }

WILLIAM WEICHLIN, *Contrabassoon*

Preludio et Fughetta, Opus 40, No. 1 . . . . . GABRIEL PIERNÉ

JULIUS BAKER } *Flutes*  
GEORGE MOREY }  
RHADAMES ANGELUCCI, *Oboe*  
ABE PORTNOY, *Clarinet*

ERNANI ANGELUCCI, *French Horn*  
JULES SEDER } *Bassoons*  
RICHARD BARRON }







# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

## SEVENTH STUDENTS' CONCERT

*Thursday Evening, April 23, 1936, at 8:30 o'clock*

STUDENTS OF MR. ZIMBALIST

\*VLADIMIR SOKOLOFF, *at the Piano*

### PROGRAMME

#### I.

Sonata in G minor, for Violin alone. . . . . JOHANN SEBASTIAN BACH

Adagio

Fuga

Siciliana

Presto

OSKAR SHUMSKY

#### II.

First Movement from the Concerto in A minor, Opus 28

Allegro moderato

CARL GOLDMARK

NOAH BIELSKI

#### III.

Concerto in B minor, Opus 61. . . . . CAMILLE SAINT-SAËNS

Allegro non troppo

Andantino quasi allegretto

Molto moderato e maestoso

FREDERICK VOGELGESANG

#### IV.

Concertpiece . . . . . WILLIAM STRASSER

Caprice, No. 24 . . . . . PAGANINI-AUER

OSKAR SHUMSKY

\*Student of Mr. KAUFMAN in Accompanying

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# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

## EIGHTH STUDENTS' CONCERT

*Friday Evening, April 24, 1936, at 8:30 o'clock*

STUDENTS OF MR. SAPERTON

### PROGRAMME

#### I.

Sonata in G minor, Opus 22 . . . . . ROBERT SCHUMANN

Presto

Andantino

Scherzo: Allegro molto

Finale: Rondo — Presto

CONSTANCE RUSSELL

#### II.

Chaconne in D minor . . . . . BACH-BUSONI

MILDRED GORDON

#### III.

Sonata in A flat major, Opus 110 . . . . . LUDWIG VAN BEETHOVEN

Moderato cantabile, molto espressivo

Molto allegro, attacca

Adagio ma non troppo — Arioso dolente — Fuga

Toccata, Opus 7 . . . . . ROBERT SCHUMANN

RICHARD GOODMAN

#### IV.

Capriccio in D minor, Opus 116, No. 7 . . . . . JOHANNES BRAHMS

My Joys

The Maiden's Wish

Rigaudon

CHOPIN-LISZT

MAURICE RAVEL

ELEANOR BLUM

#### V.

Prelude, Choral and Fugue . . . . . CÉSAR FRANCK

La fille aux cheveux de lin

General Lavine (Eccentric)

L'isle joyeuse

CLAUDE DEBUSSY

SIDNEY FINKELSTEIN





# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

## NINTH STUDENTS' CONCERT

*Monday Evening, April 27, 1936, at 8:30 o'clock*

MARGOT ROS, *Pianist*

Student of MARTHA HALBWACHS MASSÉNA\*

### PROGRAMME

#### I.

- Two Preludes and Fugues from the  
Well-Tempered Clavichord, Book 1: } JOHANN SEBASTIAN BACH  
(a) No. 2, in C minor  
(b) No. 5, in D major  
Eighteen Variations in A major } JOSEPH HAYDN

#### II.

- Sonata in G major, Opus 79 } LUDWIG VAN BEETHOVEN  
Presto alla tedesca  
Andante  
Vivace

- Romance in F sharp major, Opus 28, No. 2 } ROBERT SCHUMANN  
Song without Words, No. 34, in C major } FELIX MENDELSSOHN

- Two Preludes, Opus 28: }  
(a) No. 6 in B minor  
(b) No. 7 in A major } FRÉDÉRIC CHOPIN  
Etude in F minor, Opus 25, No. 2  
Valse Brillante in E flat major, Opus 18 }

#### III.

- Arabesque, No. 1 }  
From the Children's Corner: }  
(a) Serenade for the Doll } CLAUDE DEBUSSY  
(b) Doctor Gradus ad Parnassum  
(c) The little Shepherd  
(d) Golliwogg's Cake-walk }

- Elegy } LAUREANO FUENTES

- La Comparsa }  
Malagueña } ERNESTO LECUONA

\*Graduate Student of DR. JOSEF HOFMANN





# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

## TENTH STUDENTS' CONCERT

*Tuesday Evening, April 28, 1936, at 8:30 o'clock*

STUDENTS OF MADAME VENGEROVA

### PROGRAMME

#### I.

- Thirty-two Variations in C minor . . . . . LUDWIG VAN BEETHOVEN  
Etude in C sharp minor, Opus 10, No. 4 }  
Nocturne in C sharp minor, Opus 27, No. 1 } . . . . . FRÉDÉRIC CHOPIN  
Scherzo in B minor, Opus 20 }

PHYLLIS MOSS

#### II.

- Reflets dans l'eau . . . . . CLAUDE DEBUSSY  
"Rigoletto": Paraphrase . . . . . VERDI-LISZT

ANNETTE ELKANOVA

#### III.

- Organ Prelude and Fugue in A minor . . . . . BACH-LISZT  
Carnaval, Opus 9 . . . . . ROBERT SCHUMANN

- |                   |                       |
|-------------------|-----------------------|
| Préambule         | Chiarina              |
| Pierrot           | Chopin                |
| Arlequin          | Estrella              |
| Valse noble       | Reconnaissance        |
| Eusebius          | Pantalon et Colombine |
| Florestan         | Valse allemande       |
| Coquette          | Paganini              |
| Réplique          | Aveu                  |
| Sphinxes          | Promenade             |
| Papillons         | Pause                 |
| Lettres dansantes |                       |

Marche des Davidsbündler contre les Philistins

SOL KAPLAN

#### IV.

- Organ Toccata in C major . . . . . BACH-BUSONI  
Prelude — Adagio — Fugue  
Capriccio in F sharp minor, Opus 76, No. 1 . . . . . JOHANNES BRAHMS  
Jeux d'eau . . . . . MAURICE RAVEL  
Devotion . . . . . LEOPOLD GODOWSKY  
Etude in E flat major . . . . . PAGANINI-LISZT

ZADEL SKOLOVSKY

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# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

## ELEVENTH STUDENTS' CONCERT

STUDENTS OF MR. DE GOGORZA

*Monday Evening, May 4, 1936, at 8:30 o'clock*

## PROGRAMME

### I.

- "Lasciatemi morire!" from "Ariana" . . . . . CLAUDIO MONTEVERDE  
Non posso disperar . . . . . S. DE LUCA  
Der Neugierige }  
Danksagung an den Bach } "Die schöne Müllerin" . . . . . FRANZ SCHUBERT  
"Das Wandern" }

WILLIAM HORNE, *Tenor*

\*RALPH BERKOWITZ, *at the Piano*

### II.

- Vier ernste Gesänge: . . . . . JOHANNES BRAHMS  
(a) "Denn es gehet dem Menschen"  
(b) "Ich wandte mich"  
(c) "O Tod, wie bitter bist du"  
(d) "Wenn ich mit Menschen-und mit Engelszungen redete"

LEONARD TREASH, *Bass*

\*RALPH BERKOWITZ, *at the Piano*

### III.

- Chansons Gaillardes: . . . . . FRANCIS POULENC  
(a) Couplets bachiques  
(b) Sérénade  
(c) La belle jeunesse

LESTER ENGLANDER, *Baritone*

\*\*VLADIMIR SOKOLOFF, *at the Piano*

### IV.

- "Durch die Wälder" from "Der Freischütz" . . . . . CARL MARIA VON WEBER

ROBERT TOPPING, *Tenor*

\*RALPH BERKOWITZ, *at the Piano*

### V.

- "Ritorna vincitor!" from "Aïda" . . . . . GIUSEPPE VERDI  
Chanson oriental (Sung in Russian) . . . . . ALEXANDER GLAZOUNOFF  
Dream }  
"Christ is risen" } (Sung in Russian) . . . . . SERGEI RACHMANINOFF  
Cradle Song (Sung in Russian) . . . . . PETER TSCHAIKOWSKY  
Midsummer Nights (Sung in Russian) . . . . . SERGEI RACHMANINOFF

VERA RESNIKOFF, *Soprano*

\*\*VLADIMIR SOKOLOFF, *at the Piano*

## PROGRAMME

### VI.

Old Mother Hubbard ..... VICTOR HELY-HUTCHINSON  
(Set in the Manner of Handel)

The green River ..... JOHN ALDEN CARPENTER

"Largo al factotum" from "The Barber of Seville"  
GIOACCHINO ROSSINI

LESTER ENGLANDER, *Baritone*

\*\*VLADIMIR SOKOLOFF, *at the Piano*

### VII.

"Wohl denk' ich oft"  
"Alles endet, was entsteht"  
"Fühlt meine Seele" } Michelangelo Lieder ..... HUGO WOLF

EUGENE LOEWENTHAL, *Bass*

\*RALPH BERKOWITZ, *at the Piano*

### VIII.

An die Leier  
Die Liebe hat gelogen } ..... FRANZ SCHUBERT

"Celeste Aïda" from "Aïda" ..... GIUSEPPE VERDI

FRITZ KRUEGER, *Tenor*

\*\*VLADIMIR SOKOLOFF, *at the Piano*

\*Graduate Student of MR. KAUFMAN in Accompanying

\*\*Student of MR. KAUFMAN in Accompanying





# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

## TWELFTH STUDENTS' CONCERT

*Tuesday Evening, May 5, 1936, at 8:30 o'clock*

STUDENTS OF DR. LOUIS BAILLY

In Chamber Music

### PROGRAMME

#### I.

Trio in C minor, Opus 101, for Piano, Violin and  
Violoncello ..... JOHANNES BRAHMS

Allegro energico  
Presto non assai  
Andante grazioso  
Allegro molto

SOL KAPLAN, *Piano*  
FREDERICK VOGELGESANG, *Violin*  
SAMUEL MAYES, *Violoncello*

#### II.

String Quartet in F major, Opus 59, No. 1 ... LUDWIG VAN BEETHOVEN

Allegro  
Allegretto vivace e sempre scherzando  
Adagio molto e mesto  
Thème russe — Allegro

EUDICE SHAPIRO	} <i>Violins</i>	VIRGINIA MAJEWSKI, <i>Viola</i>
MARIAN HEAD		LEONARD ROSE, <i>Violoncello</i>

#### III.

String Quartet in C minor, Opus 51, No. 1 ..... JOHANNES BRAHMS

Allegro  
Romanze: Poco adagio  
Allegretto molto moderato e comodo  
Allegro

EUDICE SHAPIRO	} <i>Violins</i>	VIRGINIA MAJEWSKI, <i>Viola</i>
MARIAN HEAD		LEONARD ROSE, <i>Violoncello</i>

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# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

## GRADUATION RECITAL

OF

CHARLES JAFFE, Violinist

Student of MR. ZIMBALIST

\*VLADIMIR SOKOLOFF, *at the Piano*

*Friday Evening, May 8, 1936, at 8:30 o'clock*

### PROGRAMME

#### I.

La Folia ..... CORELLI-KREISLER

#### II.

Sonata in G minor ..... EFREM ZIMBALIST

Adagio sostenuto — Allegro moderato

Andante amoroso

Allegro vivo

#### III.

Symphonie Espagnole ..... EDOUARD LALO

Allegro non troppo

Scherzando: Allegro molto

Andante

Rondo: Allegro

#### IV.

Nocturne: Complaint ..... JOSEF HOFMANN

Burleska, Opus 17, No. 4 ..... JOSEF SUK

Pantomime ..... DE FALLA-KOCHANSKI

"Faust"—Fantaisie brillante, Opus 20 ..... GOUNOD-WIENIAWSKI

\*Student of MR. KAUFMAN in Accompanying







# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

## GRADUATION RECITAL

OF

MARYJANE MAYHEW

Harpist

Student of CARLOS SALZEDO

*Thursday Evening, May 14, 1936, at 8:30 o'clock*

### PROGRAMME

#### I

Variations on a Theme in Ancient Style (1911) . . . . . CARLOS SALZEDO

Theme — Double — Tempo di Bourrée  
Butterfly — Flux and Chords — Jumps  
Trills — Scales and Arpeggios  
Tempo di Barcarolla — Preludio  
Fugue — Cadenza — Conclusion

#### II

Short Stories in Music (1934) . . . . . CARLOS SALZEDO

The Dwarf and the Giant  
The Kitten and the Limping Dog  
Rocking Horse  
On Donkey-back  
Rain Drops  
Madonna and Child  
Memories of a Clock  
Night Breeze  
On Stilts  
Pirouetting Music Box  
Behind the Barracks  
At Church  
Goldfish  
The Mermaid's Chimes  
Skipping Rope

#### III

Introduction and Allegro (1906) . . . . . MAURICE RAVEL

for Harp  
with Accompaniment of Flute, Clarinet and String Quintet  
JULIUS BAKER, *Flute*      ABE PORTNOY, *Clarinet*  
    MARIAN HEAD and JEAN SPITZER, *Violins*  
JULIUS SALKIN, *Viola*      LEONARD ROSE, *Cello*  
    ELIGIO ROSSI, *Double Bass*

Conducted by CARLOS SALZEDO

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STUDENTS OF MADAME MIQUELLE

IN SCORE READING AND TRANSPOSITION

*Thursday Afternoon, May 21, 1936, at 4:30 o'clock*

### PROGRAMME

#### I.

Overture to "Der Freischütz" . . . . . CARL MARIA VON WEBER  
ELEANOR BLUM

#### II.

Symphony, No. 40, in G minor . . . . . WOLFGANG AMADEUS MOZART  
First Movement: Allegro molto  
REINHARDT ELSTER

Overture to "The Magic Flute" . . . . . WOLFGANG AMADEUS MOZART  
SIDNEY FINKELSTEIN

#### III.

Sight Transpositions from . . . . . JOHANN SEBASTIAN BACH  
"Geistliche Lieder und Arien"  
MARTIN FLEISHER                      RAFAEL DRUIAN  
JAMES FAIRWEATHER                DAVID SCHWARTZ  
LEON ZAWISZA                        LEONARD FRANTZ  
KURT POLNARIOFF                    JULES SALKIN

LEONARD ROSE

#### IV.

Symphony, No. 4, in E minor . . . . . JOHANNES BRAHMS  
Fourth Movement: Allegro energico e passionato  
SOL KAPLAN

#### V.

La Valse . . . . . MAURICE RAVEL  
JOSEPH LEVINE









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## Town Hall Announcements

### MARCH

Tuesday Eve.	March 24	A CHAMBER MUSIC ENSEMBLE <i>from the Curtis Institute of Music</i> <i>Under the Direction of LOUIS BAILLY</i>
Wednesday Eve.	March 25	GIL VALERIANO, <i>Spanish Tenor</i>
Thursday Eve.	March 26	AMERICA'S TOWN MEETING OF THE AIR
Friday Eve.	March 27	OLIVE BOND, <i>Soprano</i>
Saturday Aft.	March 28	NEIGHBORHOOD MUSIC SCHOOL
Saturday Eve.	March 28	HELVETIA MAENNERCHOR
Sunday Aft.	March 29	ELEANOR BERGER, <i>Contralto</i>
Sunday Eve.	March 29	HARVARD GLEE CLUB and RADCLIFFE CHORAL SOCIETY <i>in Joint Concert</i>
Monday Eve.	March 30	MIKSA MERSON, <i>Pianist</i>
Tuesday Eve.	March 31	MUSICAL ART QUARTET

### APRIL

Wednesday Eve.	April 1	JACOB WEINBERG, <i>Composer-pianist</i>
Thursday Eve.	April 2	AMERICA'S TOWN MEETING OF THE AIR
Friday Eve.	April 3	PIA DAMERINI, <i>Pianist</i>
Saturday Eve.	April 4	ARMAND TOKATYAN, <i>Tenor</i>
Sunday Aft.	April 5	ARTUR SCHNABEL, <i>Pianist</i> and BRONISLAW HUBERMAN, <i>Violinist</i> in Joint Recital
Sunday Eve.	April 5	MARIO CHAMLEE, <i>Tenor</i>
Monday Eve.	April 6	BEETHOVEN ASSOCIATION

TOWN HALL

Saturday Afternoon, March 28, at 3 o'clock

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# What Is The Town Hall?

## BRIEF ANSWERS TO SOME OFT ASKED QUESTIONS

7—The Economic Club, organized in 1907, completes the group known as the Town Hall Organizations. Composed of business and professional men, the Economic Club holds four dinner meetings each year at Hotel Astor at which members of the Club hear addresses by prominent financial and political leaders on vital questions of the day.



The Club's objectives may best be stated by quoting JAMES P. WARBURG, President of the Club who said: "The Economic Club should take a really constructive hand in the molding of public opinion—not by presenting a partisan point of view, but by giving the best available proponents of each side of the major questions of the day an opportunity to test themselves publicly against real opposition."

Besides MR. WARBURG, President, the present officers of the Club include: E. E. LOOMIS, Vice President, PAUL D. CRAVATH, Vice President, ROBERT ERSKINE ELY, Executive Director, CHARLES S. LECKY, Secretary, GEORGE V. DENNY, JR., Treasurer.

The Executive Committee includes the officers and FLOYD L. CARLISLE, GEORGE B. CORTELYOU, H. P. DAVISON, PETER GRIMM, W. AVERELL HARRIMAN, ARTHUR LEHMAN, GEORGE W. NAUMBURG, SAMUEL W. REYBURN, E. C. SAMS, DAVID SARNOFF, ALFRED P. SLOAN, JR., ALLEN WARDWELL, THOMAS J. WATSON, F. E. WILLIAMSON, and WENDELL L. WILLKIE.

The continued success and influence of the Economic Club bear witness to the extent and value of its contributions to America's industrial,

social and political growth during the past twenty-nine years of the Club's existence. The character and distinction of the men who have addressed the Club's membership in that time gives some idea of the place it has attained. A partial list of speakers at former meetings include:

PRESIDENT WOODROW WILSON, CHIEF JUSTICE WILLIAM H. TAFT, WILLIAM JENNINGS BRYAN, CHIEF JUSTICE CHARLES EVANS HUGHES, Senator ELIHU ROOT, Secretary of the Treasury CARTER GLASS, Supreme Court Justice LOUIS D. BRANDEIS, Senator WILLIAM E. BORAH, ANDREW CARNEGIE, E. H. HARRIMAN, Hon. DONALD R. RICHBERG, FRANK A. VANDERLIP, President CHARLES W. ELIOT, President NICHOLAS MURRAY BUTLER, Prof. E. W. KEMMERER, Judge SAMUEL SEABURY, Lord ROBERT CECIL, Baron RICHARD VON KUEHLMAN, Governor ALFRED E. SMITH, Secretary of the Treasury OGDEN L. MILLS, Colonel LEONARD P. AYERS, Senator NELSON W. ALDRICH, Ambassador JACOB GOULD SCHURMAN, Hon. WINSTON CHURCHILL, LEWIS W. DOUGLAS and WENDELL L. WILLKIE.

Membership is limited to 1200 men representing the business and professional life of New York City and vicinity. Annual dues are \$20, admitting to four dinner-discussions each season without additional payment; there is no initiation fee.

\* \* \*

Seventh of a series of messages outlining the activities of the Town Hall organizations (a booklet describing more fully these activities will be sent upon request) :

### The League for Political Education

The Economic Club

Town Hall, A Music Center

America's Town Meeting of the Air

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The Civic Forum

The Town Hall Club

Historical Committee of Town Hall

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4. Prelude and Finale, from "Tristan und Isolde"
5. Good Friday Spell, from "Parsifal"
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Finale

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Philip Frank, *Violin*

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Frederick Vogelgesang  
Edward Matyi

Virginia Majewski  
Leonard Rose

#### Intermission

## III.

Triptyque for String Orchestra ..... *Alexandre Tansman*

Allegro risoluto

Andante

Finale

PROGRAM CONTINUED ON SECOND PAGE FOLLOWING

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### IV.

Concerto for Organ and Orchestra, Opus 4, No. 5

*Georg Friedrich Händel*

Larghetto—Allegro

Alla Siciliana—Presto

CLARIBEL GEGENHEIMER, *Organ*

### V.

Concerto Grosso for String Orchestra with Piano Obbligato

*Ernest Bloch*

Prelude

Dirge

Pastorale and Rustic Dances

Fugue

PROGRAM CONTINUED ON PAGE 15

CARNEGIE HALL

Tuesday Evening, April 21st, at 8:45

# HEIFETZ

*Last New York Recital this Season*

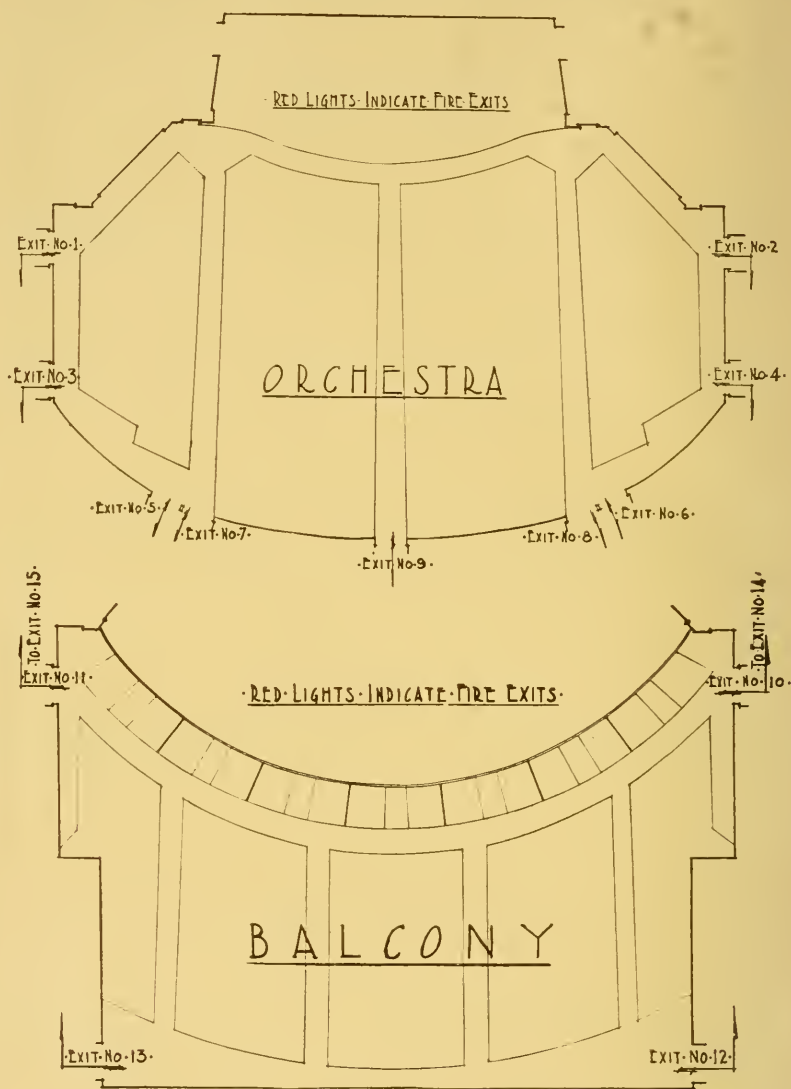
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Martin Fleisher

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Jules Seder-

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Leon Zawisza  
Frederick Vogelgesang  
Edward Matyi  
Kurt Polnarioff  
Eugene Csircsu  
Esther Rabirowf  
Jean Spitzer  
David Frisina

Isidore Gralnick  
Rafael Druian  
Noah Bielski  
Lewis Eley

### *Violas*

Virginia Majewski  
Simon Asin  
J. Geoffrey Salkin  
David Schwartz

### *Violoncellos*

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*Baldwin Piano*

F. C. COPPICUS, Mgr.

# aroma... it's as much a part of Chesterfield as the taste

*Did you ever notice the difference  
in the aroma of Chesterfield tobacco?*

Every person who knows about tobacco will understand this . . . for to get a pleasing aroma is just like getting a pleasing taste from fruit.

Mild, ripe tobaccos,

home-grown, and welded with the right kind of tobacco from far-off Greece and Turkey (Samsoun, Smyrna, Xanthi and Cavalla) . . .

*. . . that's why Chesterfield  
has a more pleasing aroma.*



*... with that  
pleasing aroma*



# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

*Wednesday Evening, November 27, at 8:30 o'clock*

ERNEST HUTCHESON, *Pianist - Guest Artist*

FELIX SALMOND, *Violoncellist*

THE FIVE SONATAS

FOR

PIANOFORTE AND VIOLONCELLO

OF

BEETHOVEN



## PROGRAMME

Sonata in F major, op. 5, No. 1

Adagio sostenuto — Allegro  
Allegro vivace

Sonata in C major, op. 102, No. 1

Andante — Allegro vivace  
Adagio — Tempo d'Andante — Allegro vivace

Sonata in G minor, op. 5, No. 2

Adagio sostenuto ed espressivo —  
Allegro molto piuttosto presto  
Rondo, allegro

Sonata in D major, op. 102, No. 2

Allegro con brio  
Adagio con molto sentimento d'affetto  
Allegro fugato

Sonata in A major, op. 69

Allegro, ma non tanto  
Scherzo, allegro molto  
Adagio cantabile — Allegro vivace



THE CURTIS INSTITUTE OF MUSIC  
CASIMIR HALL

PIANO RECITAL BY EZRA RACHLIN

SUNDAY AFTERNOON, JANUARY 19, 1936

AT 3:00

PROGRAM

I

Toccata in C major.....Bach-Busoni  
1. Prelude  
2. Intermezzo  
3. Fugue

Sonata, Opus 81a.....Beethoven  
1. Les Adieux: Adagio-Allegro  
2. L'Absence: Andante espressivo  
3. Le Retour: Vivacissimamente

II

Variations on a theme by Paganini, Opus 35.....Brahms  
(Both volumes complete)

III

Nocturne in E minor (posthumous).....Chopin  
Mazurka in C sharp minor, Opus 63, No. 3.....Chopin  
Etude in E flat minor, Opus 10, No. 6.....Chopin-Godowsky  
(Arranged for left hand alone)  
Etude in C sharp minor, Opus 10, No. 4.....Chopin  
Nocturnal Tangier .....Godowsky  
The Music Box.....Godowsky  
Ondine.....Ravel  
The Music Box.....Rachlin  
Mephisto Waltz.....Liszt-Busoni







THE CURTIS CHAMBER MUSIC ENSEMBLE  
Under the direction of Louis Bailly

CASIMIR HALL  
Sunday evening, March 22, 1936  
at 8:30 o'clock

THE CURTIS CHAMBER MUSIC ENSEMBLE

Piano  
Joseph Levine

Violins

Marian Head  
Leon Zawisza  
Frederick Vogelgesang  
Edward Matyi  
Kurt Polnarioff  
Eugene Csircsu  
Esther Rabirot  
Jean Spitzer  
David Frisina  
Isadore Gralnick  
Rafael Druian  
Noah Bielski  
Lewis Eley

Oboes

Harry Shulman  
Martin Fleisher

Violas

Virginia Majewski  
Simon Asin  
Geoffrey Salkin  
David Schwartz

Violoncellos

Harry Gorodetzer  
Samuel Mayes  
Leonard Rose  
Joseph Druian

Double Basses

Eligio Rossi  
Lewis Knowles

Bassoon

Jules Seder

## PROGRAMME

### I

Six Dances.....Claude Gervaise  
Revised and adapted for String XVI Century  
Orchestra by Rosario Scalero  
Branle de Bourgogne  
Branle de Poitou  
Branle de Champagne  
Branle Gay  
Branle Double  
Gaillarde

### II

Concert for Piano and Violin Soli  
and String Quartet.....Ernest Chausson  
Décidé  
Sicilienne  
Grave  
Finale

Jennie Robiner, Piano

Philip Frank, Violin

Frederick Vogelgesang) Violins Virginia Majewski, Viola  
Edward Matyi ) Leonard Rose, Violoncello

### INTERMISSION

### III

Triptyque for String Orchestra.....Alexandre Tansman  
Allegro risoluto  
Andante  
Finale

### IV

Concerto for Organ and Orchestra,  
Opus 4, No. 5.....Georg Friedrich Händel  
Larghetto - Allegro  
Alla Siciliana - Presto  
Claribel Gegenheimer, Organ

### V

Concerto Grosso for Piano  
and String Orchestra.....Ernest Bloch  
Prelude  
Dirge  
Pastorale and Rustic Dances  
Fugue





# THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

## PIANO RECITAL IN HONOR OF THE SEVENTY-FIFTH YEAR OF IGNAZ PADEREWSKI'S BIRTH

by

MR. and MRS. SIGISMOND STOJOWSKI, Guest Artists

Assisted by \*EUDICE SHAPIRO, Violinist

*Thursday Evening, April 16, 1936, at 8:30 o'clock*

### PROGRAMME

#### I.

Variations and Fugue in E flat minor, Opus 23 . . . . . PADEREWSKI

#### II.

Sonata in A minor, Opus 13, for Violin and Piano . . . . . PADEREWSKI

Allegro con fantasia

Intermezzo: Andantino

Finale: Allegro molto quasi presto

#### III.

Nocturne	}	. . . . . PADEREWSKI
Caprice (Genre Scarlatti)		
Legende, Opus 16, No. 1		
Cracovienne Fantastique		

\*Graduate Student of MR. ZIMBALIST



# ELIZABETHTOWN COLLEGE

Elizabethtown, Pennsylvania

Thursday Evening, October 24, 1935, at 8 O'clock



CHARLOTTE RIDLEY, Soprano  
FREDERICK VOGELGESANG, Violinist  
JOSEPH LEVINE, Pianist and Accompanist

of

THE CURTIS INSTITUTE OF MUSIC



## Programme

### I

Nocturne ..... Pearl G. Curran  
Phyllis has such charming Graces ..... Old English  
A Spirit Flower ..... Louis Campbell-Tipton  
Charlotte Ridley

### II

Polonaise brillante, Opus 21, No. 2 ..... Henri Wieniawski  
Impromptu, Opus 16, No. 2 ..... Tor Aulin  
Frederick Vogelgesang

### III

Alhambra ..... Gasper Cassado'  
Malaguena ..... Ernesto Lecuona  
Danse rituelle du feu ..... Manuel de Falla  
Joseph Levine

### IV

None but the lonely Heart ..... Peter I. Tschaikowski  
Lullaby ..... Johannes Brahms  
May-day Carol ..... Deems Taylor  
Charlotte Ridley

### V

Romance from Concerto in D minor ..... Henri Wieniawski  
Caprice No. 24 ..... Niccolo Paganini  
Frederick Vogelgesang

### VI

Jeux d'eau ..... Maurice Ravel  
Naila Waltz ..... Delibes-Dohna'nyi  
Joseph Levine





THE CENTRAL HIGH SCHOOL  
OF PHILADELPHIA

THE MARY GASTON BARNWELL FOUNDATION

(FIDELITY-PHILADELPHIA TRUST COMPANY, TRUSTEE)

THE FIFTY-FIRST ADDRESS

OF

THE BARNWELL COURSE

“ICELAND’S CONTRIBUTION TO CULTURE”

BY

HON. ASGEIR ASGEIRSSON

FORMER PREMIER OF ICELAND

MUSICAL PROGRAM BY

STUDENT ARTISTS OF THE CURTIS INSTITUTE



THE BALL ROOM  
PENN ATHLETIC CLUB

TUESDAY EVENING, OCTOBER 29, 1935

AT EIGHT-FIFTEEN O'CLOCK

## THE MARY GASTON BARNWELL FOUNDATION

The Mary Gaston Barnwell Foundation, a unique institution in the annals of public education in America, owes its existence to the late James G. Barnwell, a graduate of the 16th Class, Central High School, who became Librarian of the University of Pennsylvania (1884-1886) and the Library Company of Philadelphia (1887-1907). Retiring at the age of 74, he lived until February 23, 1919, ten days after his 86th birthday. In his Will he wrote:

"Whatever reputation and success I have attained, however moderate, being the result, under Providence of two causes. First, the training of a good mother who always inculcated and practiced the highest principles of honor and especially of moral courage regardless of immediate or apparent results, and Secondly, to the education which I received in the Public Schools of Philadelphia and especially in the Central High School. I wish to honor the memory of that mother by practically encouraging and rewarding the practice of the same high principles by the Students and Graduates of the School."

Mr. Barnwell left his entire residuary estate, amounting to upwards of \$320,000 for the benefit of the students and the graduates of the Central High School of Philadelphia. This Trust is named the Mary Gaston Barnwell Foundation, in honor of the Testator's mother, and is administered by the Fidelity-Philadelphia Trust Company as Trustee. Under the Plan of Administration, a Committee of three members, consisting of the President of the Central High School, the President of the Associated Alumni, and the President of the Fidelity-Philadelphia Trust Company, is an *ex-officio* Advisory Committee.

The Foundation became operative in 1922 and has initiated various activities to carry out the intentions of the Testator. In addition to establishing a Lectureship in Ethics and making grants for the purchase of appropriate books for the Central High School Library, it established the Barnwell Honor Roll of meritorious students and co-operated with the Associated Alumni in the erection of two concrete grandstands on Houston Field, the School's athletic grounds.

The Barnwell Course of Addresses by notable leaders in education, letters, art, music, athletics, and allied fields of interest was begun in March, 1922. A complete list of the Barnwell speakers and their subjects forms part of this program. At the present time there are usually four Barnwell Addresses during the school year.

# PROGRAM

## PRESIDING OFFICER

DR. JOHN L. HANEY (100TH CLASS)

PRESIDENT OF THE CENTRAL HIGH SCHOOL

## ADDRESS

# "ICELAND'S CONTRIBUTION TO CULTURE"

HON. ASGEIR ASGEIRSSON

FORMER PREMIER OF ICELAND

## MUSICAL PROGRAM

### STUDENT ARTISTS OF THE CURTIS INSTITUTE

CHARLOTTE RIDLEY, *Soprano*

LEONARD TREASH, *Basso*

ROWLAND CRESSWELL, *Violoncellist*

VLADIMIR SOKOLOFF, *Accompanist*

#### I

Lullaby ..... *Johannes Brahms*  
A Spirit Flower ..... *Louis Campbell-Tipton*  
Nocturne ..... *Pearl G. Curran*  
The Year's at the Spring ..... *Mrs. H. H. A. Beach*  
Miss Ridley

#### II

Arioso ..... *Johann Sebastian Bach*  
At Home, Opus 43, No. 3 ..... *Edvard Grieg*  
Valse Triste ..... *Jean Sibelius*  
Mélodie ..... *Frank Bridge*  
Mr. Cresswell

#### III

The Floods of Spring ..... *Sergei Rachmaninoff*  
None but the Lonely Heart ..... *Peter Ilich Tschaikovsky*  
De ole Ark's amoverin', *Negro Spiritual* arranged by David Guion  
Go down Moses, *Negro Spiritual* arranged by William Arms Fisher  
Captain Stratton's Fancy ..... *Deems Taylor*  
Mr. Treash

## THE BARNWELL ADDRESSES

The earliest Barnwell Addresses were: (1) "A Real Education" by Dr. Lewis H. Perry; (2) "The Bible and Liberal Education" by Dr. Josiah H. Penniman; (3) "The True American" by Hon. George Wharton Pepper; (4) "The Meaning of Education" by Dr. Alfred E. Stearns; (5) "Why Go to School at All" by Dr. Andrew F. West; (6) "Horizons" Dr. Boyd Edwards; (7) "The Lost Sense of Values" by Hon. James M. Beck; (8) "Can Western Civilization Be Salvaged?" by Mr. Glenn Frank; (9) "Memories of the Middle Border" by Mr. Hamlin Garland; (10) "Thirty Years Among the Labrador Fishermen" by Dr. Wilfred T. Grenfell; (11) "The Education of Abraham Lincoln" by Dr. Cheesman A. Herrick; (12) "The American Rhodes Scholar at Oxford" by Dr. Frank Aydelotte; (13) "The Outlook for Democracy" by Rev. Dr. S. Parkes Cadman; (14) "The Value of Early Training in Initiative" by Rear Admiral William S. Sims; (15) "A Boy's Life in an English Public School" by Mr. J. Lewis Paton; (16) "Unsolved Problems of Our Foreign Relations" by Hon. Simeon D. Fess; (17) "Government and the Individual" by Hon. George H. Moses; (18) "The Human Side of Chemistry" by Dr. Edward E. Slosson; (19) "The Higher Meaning of Education" by Dr. Michael I. Pupin; (20) "Creative Education in the School" by Dr. Henry F. Osborn; (21) "Sons and Daughters of the City" by Dr. John H. Finley; (22) "The Significance of the City College Movement" by Dr. George F. Zook; (23) "Making Men" by Mr. Amos Alonzo Stagg; (24) "What Can Music Do For You?" by Dr. Leopold Stokowski; (25) "The Value of the Commonplace" by Right Rev. Dr. James E. Freeman; (26) "The Significance of Shakespeare" by Prof. Felix E. Schelling; (27) "Books and Experience" by Dr. J. Duncan Spaeth; (28) "A Century of War and Peace" by Dr. E. P. Cheyney; (29) "Lasting Values in Athletics" by Mr. Fielding H. Yost; (30) "Art and Contemporary Society" by Mr. Ralph Adams Cram; (31) "New Responsibilities of Citizenship" by Dr. William John Cooper; (32) "The Magic Realm of the Arts" by Dr. Henry Turner Bailey; (33) "Beauty in American Life" by Dr. Lorado Taft; (34) "Fear and Exploration" by Dr. William Beebe; (35) "Toward an Understanding World" by Rev. William T. Locke.

The more recent Barnwell Addresses have been as follows:

36. "MONASTERY, BARGAIN COUNTER, OR LABORATORY IN EDUCATION"  
DR. JOHN DEWEY, Philosopher and Educator
37. "A SCIENTIFIC ADVENTURE"  
DR. GEORGE E. VINCENT, Rockefeller Foundation
38. "AMERICAN IDEALS IN A CHANGING AGE"  
MR. JAMES GRAFTON ROGERS, Department of State
39. "OUR PRESENT DISCONTENTS"  
REV. DR. CHARLES A. RICHMOND, Union University
40. "THE RETURN OF THE LIBERALS"  
DR. ARTHUR H. QUINN, University of Pennsylvania
41. "WHAT IS AMERICAN CITIZENSHIP?"  
HON. HARRY S. MCDEVITT, Court of Common Pleas
42. "THE TREND OF THOUGHT IN NATURAL PHILOSOPHY"  
DR. WM. F. G. SWANN, Bartol Research Foundation
43. "WHICH WAY CULTURE?"  
DR. JOHN ERSKINE, Juilliard School of Music
44. "THE HIGHER PROVINCIALISM"  
DR. CORNELIUS WEYGANDT, University of Pennsylvania
45. "THE GIFT OF INTELLIGENCE"  
DR. FRANK P. GRAVES, University of the State of New York
46. "YOUR NORTHERN NEIGHBOUR"  
SIR ROBERT A. FALCONER, University of Toronto
47. "EDUCATION IN THE DEMOCRATIC STATE"  
DR. HARRY W. CHASE, New York University
48. "METEOR CRATER IN ARIZONA"  
DR. CLYDE FISHER, American Museum of Natural History
49. "THE OLD BLUECOAT SCHOOL"  
DR. W. HAMILTON FYFE, Queen's University
50. "USEFUL VOLTS"  
DR. KARL T. COMPTON, Mass. Inst. of Technology

# *Iris Club*

Lancaster, Pennsylvania

*Wednesday Afternoon, November 6, 1935*

at 3 o'clock

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FRITZ KRUEGER, Tenor

ELIZABETH BENTLEY, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

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## Programme

### I

Recitative: "Comfort ye my People" { from "The Messiah" ..... Georg F. Handel  
Air: "Every Valley shall be exalted" .....  
Aria: "All macht-ger Vater, blick herab!" from "Rienzi" ..... Richard L. Wagner

### II

"Oh sleep why dost thou leave me" from "Semele" ..... Georg F. Handel  
Gia il sole dal Gange ..... Allesandro Scarlatti  
Plaisir d'amour ..... Giovanni Martini

### III

An die Leier ..... Franz Schubert  
Aus meinen Tranen spriessen }  
Die Rose, die Lilie, die Taube } ..... Robert Schumann  
Wenn ich in deine Augen seh' }  
Wanderlied }

### IV

To the Sun ..... Pearl G. Curran  
Gipsy Life ..... Clara Edwards  
Mountains ..... Oscar Rasbach



OCTAVE CLUB  
Norristown, Pennsylvania

Wednesday Afternoon, November 20, 1935 at 2:30 o'clock

Ardelle Hookins, Flute  
Rhadames Angelucci, Oboe  
Leon Lester, Clarinet  
Jules Seder, Bassoon  
Ernani Angelucci, Horn

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Quintet, Opus 71	Beethoven
Adagio	
Adagio	
Menuetto: Quasi allegretto	
Rondo: Allegro	
Flute, Oboe, Clarinet, Bassoon and Horn	

II

Canzona	Bach
Flute, Oboe, Clarinet and Bassoon	
Petits moulins à vent	Couperin
Flute, Oboe and Bassoon	
Aubade	De Wailly
Flute, Oboe and Clarinet	

III

Suite, Opus 57	Lefebvre
Moderato	
Allegretto scherzando	
Finale: Allegro leggiero	
Flute, Oboe, Clarinet, Bassoon and Horn	

IV

Adagio	Bach-Barrère
Pastorale	Stravinsky-Barrère
The Harmonica Player	Guion-Barrère
Flute, Oboe, Clarinet, Bassoon and Horn	







*Thursday Evening, November 21, 1935, at 8 o'clock*



of

THE CURTIS INSTITUTE *of* MUSIC

## I

II

MISS DANIELS

### VIII

IV

MR. SKOLOVSKY

## V

MISS DANIELS

## VI

MR. ZAWISZA



# The Birmingham School

Birmingham, Pennsylvania



Robert C. Topping  
Samuel Mayes  
Elizabeth Bentley

Tenor  
Violoncellist  
Pianist & Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

SATURDAY EVENING

November 23, 1935



THE BALL ROOM  
PENN ATHLETIC CLUB

MONDAY EVENING, DECEMBER 2, 1935

AT EIGHT-FIFTEEN O'CLOCK

# Program

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## I

Variations symphoniques - - - *Leon Boellmann*  
Mr. Mayes

## II

Aria: "Durch die Walder" from "Der Freischutz"  
*Carl Maria von Weber*  
Mr. Topping

## III

First Movement from Sonata No.3 in }  
A major, Opus 69 } *Ludwig van Beethoven*  
Allegro, ma non tanto }  
Mr. Mayes

## IV

Capriccio in B minor, Opos 76, No. 2 - *Johannes Brahms*  
Reflets dans l'eau *Claude Debussy*  
Concert Etude in F minor *Franz Liszt*  
Miss Bentley

# Program

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## V

Minnelied	{	<i>Johannes Brahms</i>
Wie bist du meine Konegin		
Der Asra		<i>Anton Gregor Rubinstein</i>

Mr. Topping

## VI

Vivace	- - - - -	<i>Jean Baptiste Senaille</i>
Londonderry Air	- - - - -	<i>O'Connor-Morris</i>
Menuet	- - - - -	<i>Claude Debussy</i>
Gavotte, No. 2	- - - - -	<i>David Popper</i>

Mr. Mayes

## VII

My Lady walks in Loveliness	- - - - -	<i>Ernest Charles</i>
Awake, Beloved	- - - - -	<i>Clara Edwards</i>
Into the Light	- - - - -	<i>Frank LaForge</i>

Mr. Topping

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THE BALL ROOM  
PENN ATHLETIC CLUB

MONDAY EVENING, DECEMBER 2, 1935

AT EIGHT-FIFTEEN O'CLOCK



THE CENTRAL HIGH SCHOOL  
OF PHILADELPHIA

THE MARY GASTON BARNWELL FOUNDATION  
(FIDELITY-PHILADELPHIA TRUST COMPANY, TRUSTEE)

THE FIFTY-SECOND ADDRESS  
OF  
THE BARNWELL COURSE

“THE STAGE AND THE SCREEN”

BY

WILLIAM CHURCHILL DEMILLE, A. B.  
PLAYWRIGHT AND MOTION PICTURE PRODUCER

MUSICAL PROGRAM BY  
STUDENT ARTISTS OF THE CURTIS INSTITUTE



THE BALL ROOM  
PENN ATHLETIC CLUB

MONDAY EVENING, DECEMBER 2, 1935  
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# PROGRAM

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PRESIDENT OF THE CENTRAL HIGH SCHOOL

## ADDRESS

# "THE STAGE AND THE SCREEN"

WILLIAM CHURCHILL DeMILLE, A. B.

PLAYWRIGHT AND MOTION PICTURE PRODUCER

## MUSICAL PROGRAM

### STUDENT ARTISTS OF THE CURTIS INSTITUTE

LEON ZAWISZA, *Violinist*

JOSEPH LEVINE, *Pianist*

~~CHARLOTTE DANIELS, Soprano~~

RALPH BERKOWITZ, *Accompanist*

Barbara Thorne, *Soprano*

#### I

Scherzo-Tarentelle . . . . . *Henri Wieniawski*

La gitana . . . . . } *Fritz Kreisler*

Tambourin chinois, Opus 3 . . . . . }

Mr. Zawisza

#### II

Il Bacio

Luigi Arditi

At Eve I heard a Flute

Lily Strickland

By the Bend of the River

Clara Edwards

Mountains

Oscar Rasbach

Miss Thorne

#### III

Scherzo in C sharp minor, Opus 39 . . . . . *Frédéric Chopin*

Danse rituelle du feu . . . . . *Manuel de Falla*

Malagueña . . . . . *Ernesto Lecuona*

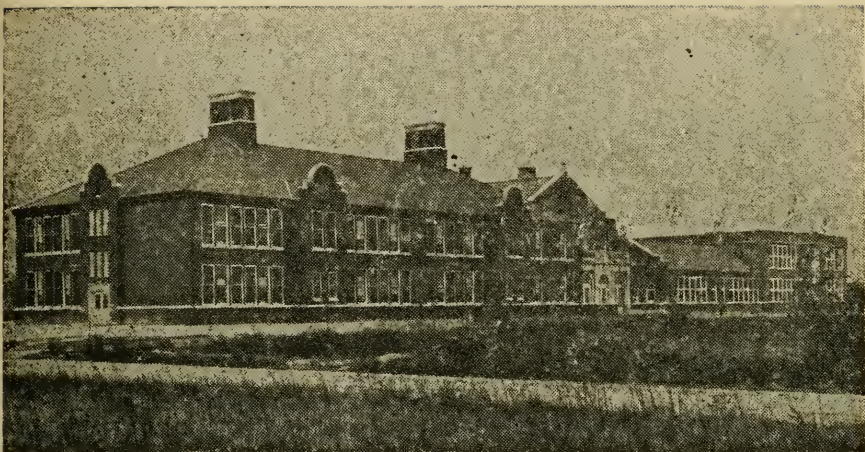
Mr. Levine

## THE BARNWELL ADDRESSES

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DR. JOHN ERSKINE, Juilliard School of Music
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DR. CORNELIUS WEYGANDT, University of Pennsylvania
45. "THE GIFT OF INTELLIGENCE"  
DR. FRANK P. GRAVES, University of the State of New York
46. "YOUR NORTHERN NEIGHBOUR"  
SIR ROBERT A. FALCONER, University of Toronto
47. "EDUCATION IN THE DEMOCRATIC STATE"  
DR. HARRY W. CHASE, New York University
48. "METEOR CRATER IN ARIZONA"  
DR. CLYDE FISHER, American Museum of Natural History
49. "THE OLD BLUECOAT SCHOOL"  
DR. W. HAMILTON FYFE, Queen's University
50. "USEFUL VOLTS"  
DR. KARL T. COMPTON, Mass. Inst. of Technology
51. "ICELAND'S CONTRIBUTION TO CULTURE"  
HON. ASGEIR ASGEIRSSON, Premier of Iceland



*P r o g r a m   f o r*  
*Dedication of Georgetown School Addition*

*December Sixth, Nineteen Hundred Thirty-five*

*At Eight o'Clock P. M.*



## *A Brief History of the Building*

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At the regular meeting of the Board of Education on May 12, 1933 efforts were made on the part of the members to initiate a building program to relieve the congestion in the Georgetown School. After conference and consideration with the State Board of Education upon the Act of Legislature appropriating \$2,500,000 for school building construction in the State of Delaware, \$1,500,000 to go to Wilmington and the balance to be distributed throughout the State, Georgetown was granted \$240,000 less the amount that could be raised by local bond issue.

On December 16, 1933 an election was held as authorized by the Board of Education at the school building in Georgetown to elect four local men to the Building Commission and to submit the question of a bond issue in the amount of \$6098.24. The bond issue was approved and Mr. Frank M. Jones, Dr. Josepn B. Waples, Mr. Byron Pepper, and Mr. Julian E. Townsend were elected as local members of the Building Commission. The President of the State Board of Education appointed Mr. Ernest A. Simon of Seaford, Mr. E. C. Huber of Wilmington, Dr. James Beebe of Lewes and Mr. H. Fletcher Brown of Wilmington as the other members of the Building Commission; Mr. William V. Sipple of Milford, Mr. John B. Jessup of Wilmington, and Mr. Warner W. Price of Smyrna later succeeding Messrs. Simon, Huber, and Brown.

The Building Commission met on December 29, 1933, and effected the following organization: President, Mr. Frank M. Jones; Vice President, Mr. E. A. Simon; State Superintendent of Public Instruction, Dr. H. V. Holloway, Secretary, as prescribed by law, and Mr. Julian E. Townsend, acting Secretary. The Dela-



ware School Foundation offered its services of accounting, supervision and engineering, which were accepted. The firm of Brown and Whiteside was selected as architects.

At the meeting of the Building Commission on February 14, 1934, an application for Federal funds under the PWA was approved. On July 27th, 1934, the Federal government notified the Building Commission that a sum not to exceed \$93,500 was granted the Georgetown project and the formal resolution accepting the grant as required by the Federal Government was adopted.

The Building Commission at the meeting on September 12, 1934 accepted plans for the addition and authorized advertisements for bids. On November 21, 1934 bids on general construction, heating and ventilating, plumbing, and electrical work were opened. Contracts were awarded on December 4, 1934, to the Turner Construction Company for general construction in the amount of \$207,740; to T. T. Weldin for plumbing in the amount of \$14,800; to Raisler Heating Company for heating and ventilation in the amount of \$44,870; to the Arrow Electric Company for electrical work in the amount of \$18,520, making a total cost of the contracts let for the complete construction of the building, —\$285,930. Work was officially begun on January 2, 1935. The Building Commission met in Dover on July 26, 1935 and after considering various bids, authorized the Delaware School Foundation to place contracts for the furniture and equipment in the amount of \$22,492.89.

After several years of pains-taking consideration and conscientious application on the part of the members of the local Board of Education and the Building Commission, and eleven months of actual construction, this beautiful structure, as modern as any in the United States, as correct and useful as the modern science of school building construction could make it, is tonight being dedicated to the posterity of the citizens of Georgetown and its community.

## MEMBERS OF BOARD OF EDUCATION

Frank M. Jones, President  
Joseph B. Waples, Vice President  
Robert G. Houston  
Mrs. George T. Lynch  
Franklin J. Butz, Secretary and Supt.

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## MEMBERS OF BUILDING COMMISSION

Brown & Whiteside .....	Architects
Frank M. Jones .....	President
Julian E. Townsend .....	Act. Sect.
Byron Pepper .....	
Dr. Joseph B. Waples .....	
Dr. James Beebe .....	
William V. Sipple .....	
John B. Jessup .....	
Warner W. Price .....	
H. V. Holloway .....	

Local Member  
Local Member  
Local Member  
Local Member  
Lewes, Delaware  
Milford, Delaware  
Wilmington, Delaware  
Smyrna, Delaware  
Secretary, State Supt. of Public Instruction

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## MEMBERS OF THE GEORGETOWN SCHOOL FACULTY

### HIGH SCHOOL

Joseph Thomas, H. S. Prin.  
Susie Collins  
Howard Haering  
Velma Hallowell  
Sarah Hatfield  
Dallas Hitchens  
Mary Ann Kreeger  
James Lamachia  
Rosalie Martin  
D. Richard Maxwell  
Galen Miller  
Robert Pyle  
Thaddeus Warrington  
Gertrude H. Ennis, Secretary

### ELEMENTARY SCHOOL

Gladys Baker  
Madalyn Baker  
Ann E. Bryant  
Dorothy Dodd  
Anita George  
Velma Huntley  
Myrtle Jefferson  
Florence Koch  
Sarah Lentz  
Harold McNally  
Edwina Nichols  
Edna Purnell  
Eileen Russell  
Dorothy Smith

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### SPECIAL TEACHERS

Virginia Eggleston  
Florence T. Gibson  
Ruth Herring  
Dortha Hill  
George Keen  
Alberta Smith

*Program for*  
*Dedication of Georgetown School Addition*  
*December Sixth, Nineteen Hundred Thirty-five*

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- Mr. Frank M. Jones ..... Chairman
- Invocation ..... Rev. Omar E. Jones
- Music ..... Curtis Institute of Music
- Presentation of Building to Board of Education for Building  
Commission ..... Mr. Morris G. Whiteside
- Acceptance of Building for Board of Education,  
Mr. Robert G. Houston
- Music ..... "Come Where My Love Lies Dreaming",  
Stephen Collins Foster  
"Dedication" ..... Robert Schumann  
By Georgetown High School Double Quartet
- Dedicatory Address ..... Chief Justice Daniel J. Layton
- Solo, "Dedication", (Widmung), Robert Franz, Charles Purnell
- Reading of the Dedicatory Statement, State Superintendent  
Dr. H. V. Holloway
- The Georgetown Schools, "Our Aims and Aspirations",  
Franklin J. Butz, Supt.
- Benediction ..... Rev. Richard K. White



# INSTRUMENTAL CONCERT

By

Julius Baker, Flute  
Rhadames Angelucci, Oboe  
Edward O'Gorman, Clarinet  
Jules Seder, Bassoon  
Ernani Angelucci, Horn

of

## THE CURTIS INSTITUTE OF MUSIC

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### *P r o g r a m*

#### I

- Passacaglia ..... Barthe  
Flute, Oboe, Clarinet, Bassoon and Horn
- Second and Third Movements from Suite, Opus 57....Lefebvre  
Allegretto scherzando  
Finale: Allegro leggiero  
Flute, Oboe, Clarinet, Bassoon and Horn
- Fourth Movement from Quintet, Opus 71 ..... Beethoven  
Rondo: Allegro  
Flute, Oboe, Clarinet, Bassoon and Horn

#### II

- Canzona ... .. Bach  
Flute, Oboe, Clarinet and Bassoon
- Petits Moulins a Vent ..... Couperin  
Flute, Oboe and Clarinet
- Aubade ..... DeWailley  
Flute, Oboe and Clarinet
- Shepherd's Hey ..... Grainger  
Flute, Oboe, Clarinet, Bassoon and Horn
- The Harmonica Player ..... Guion  
Flute, Oboe, Clarinet, Bassoon and Horn



SLEIGHTON FARM  
Darlington, Pennsylvania

Sunday Evening, December 8, 1935 at 7:30 o'clock

Barbara Thorne, Soprano  
Kurt Polnarioff, Violin  
Samuel Mayes, Violoncello  
Donald Wilcox, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Phyllis has such charming Graces	Old English
By the Bend of the River	Edwards
Down in the Glen	Warren
A Birthday	Huntington-Woodman

Miss Thorne

II

Hejre Kati, Opus 32	Hubay
Caprice viennois, Opus 2	Kreisler

Mr. Polnarioff

III

Vivace	Senaillé-Salmon
Londonderry Air	O'Connor-Morris
Minuetto	Haydn
Flight of the bumble Bee	Rimsky-Korsakov

Mr. Mayes



SLEIGHTON FARM  
(Continued)

-2-

IV

Songs my Mother taught me	Dvořák
A brown Bird singing	Wood
House that Jack built	Homer
Mountains	Rasbach
Miss Thorne	

V

Passacaglia for Violin and	
Violoncello	Händel-Halvorsen
Messrs. Polnarioff and Mayes	



GIRARD COLLEGE  
Philadelphia, Pennsylvania

Friday Evening, January 3, 1936 at 7:45 o'clock

Eudice Shapiro, Violin  
Leon Zawisza, Violin  
Virginia Majewski, Viola  
Leonard Rose, Violoncello  
Joseph Levine, Piano

of

THE CURTIS INSTITUTE OF MUSIC  
PROGRAMME

I

American Quartet in F major, Opus 96	Dvořák
Allegro ma non troppo	
Londonderry Air for String Quartet	Bridge

II

Adagio from "Toccata in C major for Organ"	Bach-Siloti
Sicilienne	Paradis-Dushkin
Allegro appassionato, Opus 43	Saint-Saëns
Mr. Rose	

III

Danse rituelle du feu	de Falla
Malagueña	Lecuona
Hungarian Rhapsody, No. 12	Liszt
Mr. Levine	

IV

String Quartet in E flat minor, Opus 26	Dohnányi
Allegro non troppo	
Intermezzo: Allegretto	
Moderato	





GEORGE SCHOOL  
 GEORGE SCHOOL, PENNSYLVANIA  
*Saturday Evening, January 11, 1936, at 8 o'clock*



ELSIE MACFARLANE, *Contralto*  
 SAMUEL MAYES, *Violoncellist*  
 JEAN SPITZER, *Violinist*  
 VLADIMIR SOKOLOFF, *Accompanist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

I

Variations symphoniques, Opus 23.....LÉON BOËLLMANN  
 MR. MAYES

II

"Dido's Lament" from "Dido and Aeneas"..... HENRY PURCELL  
 The silver Swan.....ORLANDO GIBBONS  
 When Love is kind.....OLD IRISH  
 Cherry ripe.....CHARLES EDWARD HORN  
 MISS MACFARLANE

III

Sonata, in A minor.....NICOLÒ PASQUALI  
 Largo  
 Minuetto  
 Presto  
 MISS SPITZER

IV

Toccata.....FRESCOBALDI-CASSADO  
 Vivace.....JEAN BAPTISTE SENAILLÉ  
 Londonderry Air.....O'CONNOR-MORRIS  
 Gavotte, No. 2.....DAVID POPPER  
 MR. MAYES

V

My native Land.....ALEXANDER GRETCHANINOV  
 Burning out is the Sunset's red Flame.....MILY BALAKIREV  
 Morning.....SERGEI RACHMANINOFF  
 Blackbird's Song }  
 Night Wind }.....CYRIL SCOTT

MISS MACFARLANE

VI

Asturiana }  
 Jota }.....MANUEL DE FALLA  
 "Vouchsafe, O Lord" from "Te Deum".....HÄNDEL-FLESCHE  
 Tambourin chinois, Opus 3.....FRITZ KREISLER

MISS SPITZER



UNIVERSITY OF DELAWARE  
NEWARK, DELAWARE

Thursday Evening, February 6, 1936, at 8 o'clock



*Trio Classique*

ARDELLE HOOKINS, *Flute*  
EUDICE SHAPIRO, *Violin*  
VIRGINIA MAJEWSKI, *Viola*

*of*

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

I

Serenade Trio, in D major, Opus 25 . . . . . LUDWIG VAN BEETHOVEN  
Entrata. Allegro  
Andante con variazioni  
Presto

II

Air from "Orpheus" . . . . . CHRISTOPHE WILLIBALD GLUCK  
Allegretto . . . . . BENJAMIN GODARD  
MISS HOOKINS

III

Suite, Opus 21 . . . . . LOUIS JUNGSMANN  
Scherzino  
Andante. Vivace  
Allegretto  
Larghetto. Fughette

IV

Sicilienne . . . . . PARADIS-DUSHKIN  
Waltz in A major, Opus 39, No. 15 . . . . . JOHANNES BRAHMS  
MISS SHAPIRO

V

Allegretto } . . . . . JOHANN SEBASTIAN BACH  
Polonaise }  
Andante . . . . . SERGE TANÉIÈV  
Summernight }  
Party in the Dell } . . . . . ARNOLD CORNELISSEN



The Artist Course of Bucknell University  
THE SCHOOL OF MUSIC  
and  
CAP AND DAGGER

Present

“The Bartered Bride”

A COMIC OPERA IN THREE ACTS

By Bedrich Smetana

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GUEST ARTISTS:

Charlotte Daniels      Fritz Krueger  
and  
Robert Topping

Lewisburg High School Auditorium

School Children's Matinee, February 26, 1936  
at 2:30 O'clock

Evening Performances, February 27-28, 1936  
at 8:30 O'clock

# A Synopsis of the Opera by Acts and Scenes

## SCENE

A village of Bohemia, Feast Day.

Action taking place from noon, immediately after church service until twilight. Time about 1850.

## ACT I.

Village square, Inn at side.

- Scene 1. Marie, Jenik, and Villagers  
Chorus: Why not sing of joy—
- Scene 2. Marie and Jenik  
Aria: Were I e'er to learn that you had truly ceased  
to care for me—  
Duet: As a mother's love—  
Duet: Love as true as ours—
- Scene 3. Ludmila, Krushina, and Kezal  
Trio: As I tell you—  
Trio: Charming Youth.
- Scene 4. Marie, Ludmila, Krushina, and Kezal  
Quartet: Here we have her—
- Scene 5. Villagers  
Final, Polka Dance  
Chorus: Join my swaying—

## ACT II.

Same as in Act I.

- Scene 1. Jenik, Kezal, Village Youths  
Chorus: The ale we thus enjoy—
- Scene 2. Vashek  
Aria: Ma-ma-ma-ma-, so dear—
- Scene 3. Marie, Vashek  
Duet: I know of a maiden fair—
- Scene 4. Jenik, Kezal  
Duet: Hear me then—  
Aria: Each one thinks his own—  
Duet: I know a maiden—
- Scene 5. Jenik  
Aria: Who could believe—
- Scene 6. Jenik, Kezal, Krushina, and Villagers  
Finale: Come now, neighbors all—

INTERMISSION OF FIFTEEN MINUTES

## ACT III.

Same as Act I.

- Scene 1. Vashek  
Aria: That thought lies in my poor head—
- Scene 2. Principal, Esmeralda, Vashek  
March of Strolling Players  
Galop: Ballet and act by Players.
- Scene 3. Principal, Esmeralda, Vashek, Indian  
Duettino: Precious little bear, dear—
- Scene 4. Hata, Kezal, Micha, Vashek  
Quartet: Ah! What's This?
- Scene 5. Marie, Krushina, Ludmila, Hata, Kezal, Micha, Vashek  
Sextette: On your future, Marie, dear, meditate—
- Scene 6. Marie, Jenik  
Recitative: Ah, Woe Is Me!  
Duet: An Obstinate Young Maid Are You.
- Scene 7. Kezal, Marie, Jenik  
Trio: Be calm, dear—
- Scene 8. Kezal, Marie, Jenik, Ludmila, Hata, Krushina, Micha,  
and villagers  
Chorus: What's Your Decision?
- Scene 9. Finale: Rich success our task enlightens—

# The Cast

(In order of their appearance)

Jenik, Micha's son by a former marriage ..... ROBERT TOPPING\*  
Marie, daughter of Krushina and Ludmila ..... CHARLOTTE DANIELS\*  
Kezal, the village marriage broker ..... Caldwell Mathias  
Krushina, a peasant ..... Paul Confer  
Ludmila, his wife ..... Lois Chapin  
Vashek, son of Micha and Hata ..... FRITZ KRUEGER\*  
Principal Comedian, head of troupe of strolling actors ..... Charles Gwynne  
Esmeralda, a member of the troupe ..... Jean Peterson  
Indian, another member of the troupe ..... Clifford Siegmeister  
Micha, a landowner ..... John Decker  
Hata, wife of Micha ..... Inez Robison

Understudies: Ruth Eisley, Harold Cook, Mortimer Davenport.

(\*Curtis Institute of Music, Philadelphia).

## VILLAGERS

Geraldine Chimock	Irene Piszczek
Elizabeth Druckemiller	Doris Scharfenburg
Marie Halpin	Elizabeth Talley
Janet McMahan	Ruth Van Leuven
Mary Evelyn McLucas	Aletta Wallis
Hannah Mervine	Arline Wilkinson
Joseph Bowman	James Meister
William Clemens	Mack Moore
Walter Drozdiak	Edward Rapp
George Ingalls	Ralph Rees
Earl Mathias	Anthony Vasquez
Roy Mathias	Donald West

## OTHER VILLAGERS appearing in Scene I, Act II

Mortimer Davenport	Kenneth Herrold
Paul Hightower	Robert Housel
Richard Kniss	Robert Minium

## FOLK DANCERS

Eleanor Chapin	Charles Blumberg
Ann Fagan	Walter Geier
Frances Jacobs	William James
Edna Hutchinson	Alex Wrigley

## STROLLING PLAYERS

Ballet Dancer ..... Jane Snyder  
Harlequin ..... Anne Culbertson  
Pierrot ..... Walter Geier  
Clown ..... Sylvia Derr  
Acrobat ..... William James  
Musicians with strolling players ..... { Gene Rohr, Paul Strub  
Charles Hickman

## GINGER BREAD VENDORS

Frances Theiss

Jeanne Brozman

# Production Staff

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GENERAL DIRECTOR—MELICENT MELROSE

DRAMATIC DIRECTOR—FRED ERDMAN

CONDUCTOR—PAUL GIES

COACH—GRACE JENKINS

PRODUCTION MANAGER—JACOB LIEBERMAN

ASSISTANT PRODUCTION MANAGER—ELIZABETH DINSMORE

BUSINESS MANAGER—ALEX S. LIDDLE

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## BUSINESS MANAGEMENT STAFF

Clyde Potter .....	Senior Assistant
Thomas Carey .....	Junior Assistant
Ann Morrow .....	Sophomore Assistant

## COSTUMES STAFF

Blanchard Gummo—Director.

Elizabeth Dinsmore—Assistant Director.

Jean Peterson, Peg Lynd, Marion Pursley, Blanche Klepper,  
Ambrose Saricks, Joe Salzburg.

## DIRECTOR'S STAFF

Thomas Carey .....	Assistant Director
Elizabeth Talley .....	Assistant Director
Jeanne Brozman .....	Prompter
George Both .....	Messenger
Lewis Williams .....	Curtain

## LIGHTING STAFF

Leonard Dillinger—Director.

Charlotte Rathbun—First Assistant.

Marshall Moore, Charles Lauerbacher.

## MAKE-UP STAFF

Rose Ceccolini—Director.

Grace Mattern, Robert Even, Ruth Perrin, Jean O'Boyle, Vera  
Rea, Rita Holbrook, Ann Morrow, Morris Gillett.

## MUSICAL STAFF

Adviser .....	Paul G. Stolz
Concert Master .....	Charles Stickney
Dancing .....	Sylvia Derr, Ruth Hlavaty
Accompanists .....	{ Martha Sears, Charles Henderson, Martin Blumenson, Robert Griesemer, Betty Philips, Marie Ernst.
Orchestra .....	Bucknell Symphony Orchestra

## PUBLICITY STAFF

Robert Streeter—Director.

Barbara Koronski, George Slavin, Jean O'Boyle.

## SCENERY STAFF

Charles Blumberg—Director.

Lyetta Marshak, Ralph Axthelm, Morris Gillett, Leonard Levin-  
son, Harry Coleman, George Both.

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Scenery designed by Charles Blumberg.

Costumes designed and furnished by Tams.



# *Iris Club*

*Wednesday, March 4, 1936, 2:30 P. M.*



## *Program*

MARION HEAD, *Violinist*

ELIZABETH MORGAN, *Accompanist*

1

Sonata in B flat major ..... *Mozart*

2

Concerto in D minor, opus 44 (first movement) ..... *Bruch*

Adagio Ma Non Troppo ..... *Bruch*

3

Minuet ..... *Porpora — Kreisler*

Concerto No. 2 in D minor (third movement) ..... *Wieniawski*

Romance ..... *Wieniawski*

Tambourin Chinois ..... *Kreisler*

4

Apres un Reve ..... *Faure*

Hungarian Poem No. 6 ..... *Hubay*

Hungarian Poem No. 1 ..... *Hubay*

Spanish Dance ..... *de Falla*





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# WOMAN'S CLUB

WOODBURY, NEW JERSEY

Presents Artists  
of the

## CURTIS INSTITUTE OF MUSIC

in an Opera Programme  
at the

High School Auditorium

Friday Evening, March 13, 1936, at 8.15 o'clock

### Act III — FAUST - - Gounod

#### Garden Scene

FAUST .....	FRITZ KRUEGER, <i>Tenor</i>
MEPHISTO .....	LEONARD TREASH, <i>Basso</i>
MARGUERITE .....	CHARLOTTE DANIELS, <i>Soprano</i>
SIEBEL .....	JANE SHOAF, <i>Soprano</i>
MARTHA .....	ELSIE MACFARLANE, <i>Contralto</i>

### Act II — MARTHA - - Flotow

#### Farmhouse — Spinning Scene

MARTHA .....	JANE SHOAF, <i>Soprano</i>
NANCY .....	CHARLOTTE DANIELS, <i>Soprano</i>
LIONEL .....	FRITZ KRUEGER, <i>Tenor</i>
PLUNKETT .....	LEONARD TREASH, <i>Basso</i>

### Act II — THE BARTERED BRIDE - Smetana

#### Fair Scene

WENZEL .....	FRITZ KRUEGER, <i>Tenor</i>
MARIE .....	CHARLOTTE DANIELS, <i>Soprano</i>

ELIZABETH WESTMORELAND, *Accompanist*





GIRARD COLLEGE  
Philadelphia, Pennsylvania

Sunday Afternoon, March 29, 1936 at 4:15 o'clock

TRIO CLASSIQUE

Ardelle Hookins, Flute  
Eudice Shapiro, Violin  
Virginia Majewski, Viola

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Trio in B flat major	Schubert
Allegro	
"Air" from "Orpheus"	Gluck
Allegretto and Polonaise	Bach
Wolsey's Wilde	Byrd

II

Two Sketches	Cornelissen
Summernight	
Party in the Dell	



# WILLIAM HARMS

*Pianist*

---

IRIS CLUB, LANCASTER, PA.

*April 1, 1936*

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I.

Toccata and Fugue ..... Bach-Tausig

Gavotte ..... Gluck-Brahms

II.

Gnomenreigen ..... Liszt

Nocturne, Opus 27, No. 1 ..... Chopin

Waltz in E minor ..... Chopin

III.

El Vito ..... Infante

Reflets dans l'eau ..... Debussy

Twelfth Hungarian Rhapsody ..... Liszt

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Mr. Harms uses the Baldwin Piano exclusively.

Courtesy Kirk-Johnson & Co., West King Street.





FRIENDS' SCHOOL  
Media, Pennsylvania

Friday Evening, April 17, 1936 at 8 o'clock

Frederick Vogelgesang, Violin  
Samuel Mayes, Violoncello  
Sol Kaplan, Piano

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

First Movement from Trio in B flat major, Opus 11 Allegro con brio	Beethoven .
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II

Variations on a Theme by Corelli Tambourin chinois, Opus 3 The Bee	Tartini-Kreisler Kreisler Schubert-Wilhelmj
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Mr. Vogelgesang

III

Valse brillante in A flat major, Opus 34, No. 1	Chopin
Clair de lune	Debussy
Cat and the Mouse	Copland
Malagueña	Lecuona

Mr. Kaplan

IV

Toccata	Frescobaldi-Cassadó
Sicilienne	Paradis-Dushkin
Little white Donkey	Ibert
Rondo	Weber-Piatigorsky

Mr. Mayes

V

First Movement from Trio in A minor, Opus 50 Moderato assai	Tschaikovsky
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# WESTERN MARYLAND COLLEGE

WESTMINSTER, MARYLAND

Friday Evening, April 17, 1936, at 8 o'clock



ELSIE MACFARLANE, *Contralto*  
LEONARD ROSE, *Violoncellist*  
OSCAR EIERMANN, *Accompanist*

of

## THE CURTIS INSTITUTE of MUSIC

### PROGRAMME

#### I

Dido's Lament.....HENRY PURCELL  
The silver Swan.....ORLANDO GIBBONS  
When Love is kind.....OLD IRISH  
Cherry-ripe.....CHARLES EDWARD HORN

MISS MACFARLANE

#### II

First Movement from Sonata No. 3 in A major, Opus 69  
LUDWIG VAN BEETHOVEN

Allegro, ma non tanto

MR. ROSE

#### III

Liebestreu  
Mädchenlied  
Sapphische Ode  
"Mein wundes Herz verlangt"  
"Bei dir sind meine Gedanken"  
Der Schmied

JOHANNES BRAHMS

MISS MACFARLANE

#### IV

First Movement from Concerto in D minor.....EDOUARD LALO

Lento. Allegro maestoso

MR. ROSE

#### V

None but the lonely Heart.....PETER ILICH TSCHAIKOVSKY  
Morning.....SERGEI RACHMANINOFF  
The Piper.....MICHAEL HEAD  
Night, and the Curtains drawn.....G. FERRATA  
Blackbird's Song }  
Night Wind }.....CYRIL SCOTT

MISS MACFARLANE

#### VI

Adagio from the Toccata in C major for Organ.....BACH-SILOTI  
Sicilienne.....PARADIS-DUSHKIN  
Allegro appassionato, Opus 43.....CAMILLE SAINT-SAËNS

MR. ROSE



UNIVERSITY OF DELAWARE  
NEWARK, DELAWARE



Tuesday Evening, April 21, 1936, at 8 o'clock

JANE SHOAF, *Soprano*  
ANNETTE ELKANOVA, *Pianist*  
LESTER ENGLANDER, *Baritone*  
JANET WORKMAN, *Accompanist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

I

The Mermaid's Song ..... JOSEPH HAYDN  
Ich liebe dich ..... LUDWIG VAN BEETHOVEN  
Green ..... CLAUDE DEBUSSY  
Déception ..... PETER ILICH TSCHAIKOVSKY  
"Ah, fors' è lui" from "La Traviata" ..... GIUSEPPE VERDI

MISS SHOAF

II

Etude in F minor, Opus 10, No. 9 } ..... FRÉDÉRIC CHOPIN  
Scherzo in B flat minor, Opus 31 }

MISS ELKANOVA

III

Mark, O my Heart, evermore only this ..... JOHANN SEBASTIAN BACH  
Minnelied ..... JOHANNES BRAHMS  
Mattinata ..... RUGGIERO LEONCAVALLO

MR. ENGLANDER

IV

Dreams ..... ABRAM CHASINS  
Phyllis has such charming Graces ..... OLD ENGLISH  
Blue are her Eyes ..... WINTER WATTS  
Hills ..... FRANK LA FORGE

MISS SHOAF

V

Reflets dans l'eau ..... CLAUDE DEBUSSY  
Rigoletto Fantasy ..... FRANZ LISZT

MISS ELKANOVA

VI

The Green-Eyed Dragon ..... WOLSLEY CHARLES  
Danny Boy ..... Adapted by FREDERIC E. WEATHERLY  
"Light, my Light" from "Gitanjali" ..... JOHN ALDEN CARPENTER

MR. ENGLANDER

VII

"Silvio! a quest' ora" from "I Pagliacci" ..... RUGGIERO LEONCAVALLO  
MISS SHOAF and MR. ENGLANDER



# EUTERPE CLUB

Waynesboro, Pennsylvania

Monday Evening, May 4, 1936, at 8:30 o'clock

CHARLOTTE RIDLEY, SOPRANO

SAMUEL MAYES, VIOLONCELLIST

JOSEPH LEVINE, PIANIST AND ACCOMPANIST

of

## The Curtis Institute of Music

### PROGRAMME

#### I

O Jel mio amato ben - - - STEFANO DONAUDY  
Wiegenlied - - - - - JOHANNES BRAHMS  
Nur wer die Sehnsucht kennt - PETER ILICH TSCHAIKOVSKY  
Hat dich die Liebe berührt - - - JOSEPH MARX

MISS RIDLEY

#### II

Tocatta - - - - - FRESCOBALDI-CASSADO  
Sicilienne - - - - - PARADIS-DUSHKIN  
Little White Donkey - - - - - JACQUES IBERT  
Rondo - - - - - WEBER-PLATIGORSKY

MR. MAYES

#### III

Nocturne in C sharp minor, Opus 27, No. 1 }  
Scherzo in C sharp minor, Opus 39 }  
Berceuse in D flat major, Opus 57 } FREDERIC CHOPIN  
Revolutionary Etude, Opus 10, No. 12 }  
Octave Etude, Opus 25, No. 10 }

MR. LEVINE

#### IV

Nocturne - - - - - PEARL G. CURRAN  
Phyllis has such charming Graces - - - OLD ENGLISH  
Nursery Rhymes - - - - - PEARL G. CURRAN  
The Bird of the Wilderness - - - EDWARD HORSMAN

MISS RIDLEY

#### V

Adagio - - - - - JOHANN SEBASTIAN BACH  
Spanish Dance - - - - - ENRIQUE GRANADOS  
Nocturne - - - - - CHOPIN-POPPER  
The Flight of the Bumble Bee - RIMSKY-KORSAKOV-SCHIRMER

MR. MAYES

#### VI

Reflets dans l'eau }  
Jardins sous la pluie } - - - - - CLAUDE DEBUSSY  
Alhambra - - - - - GASPARD CASSADO  
Malaguena - - - - - ERNESTO LECUONA

MR. LEVINE

The Steinway piano loaned through the courtesy of the Duffield Music House.





SLEIGHTON FARM  
Darlington, Pennsylvania

Wednesday Afternoon, May 20, 1936 at 3 o'clock

Phyllis Moss, Pianist  
Eugene Csircsu, Violinist  
Janet Workman, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Air with Variations in E major	Händel
Tambourin	Rameau

Miss Moss

II

Londonderry Air)	
Liebesfreud )-	Kreisler

Mr. Csircsu

III

Prelude in E minor, Opus 35, No. 1)	
Hunting Song	) - Mendelssohn
Spinning Song	)

Miss Moss

IV

Serenade espagnole	Chaminade-Kreisler
Hejre Kati	Hubay

Mr. Csircsu

V

Waltz in A flat major, Opus 42)	
Scherzo in B minor, Opus 20 )-	Chopin

Miss Moss

VI

La gitana )	
Tambourin chinois )-	Kreisler

Mr. Csircsu



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# THE CURTIS INSTITUTE *of* MUSIC

JOSEF HOFMANN, MUS.D., *Director*

## THIRD COMMENCEMENT AND CONFERRING OF DEGREES



CASIMIR HALL

*Tuesday, May the nineteenth*

One Thousand, Nine Hundred and Thirty-six  
at Three O'clock in the Afternoon

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## Order of Ceremonies



### Organ Prelude

Two Sketches.....ROBERT SCHUMANN

(a) F minor

(b) D flat major

Chorale Prelude.....JOHANNES BRAHMS

*"Es ist ein' Ros entsprungen"*

The Legend of the Mountain.....SIGFRID KARG-ELERT

ALEXANDER McCURDY

(Diploma 1934)

## *Order of Ceremonies*



### Graduate Procession

Triumphal March . . . . . SIGFRID KARG-ELERT

### Introduction

*President* MARY LOUISE CURTIS BOK, MUS. D., L.H.D.

### Awarding of Diplomas of The Curtis Institute of Music

### Conferring of Degrees in Course

*President* MARY LOUISE CURTIS BOK, MUS. D., L.H.D.

Hymn—"The Star-Spangled Banner"

### Graduate Recession

Toccata from Symphony No. 5 . . . . . CHARLES MARIE WIDOR

## DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC

### *Voice*

CHARLOTTE PURCHASE DANIELS      CHARLOTTE F. RIDLEY  
EUGENE LOEWENTHAL      IRENE EDITH SINGER—*in absentia*  
LEONARD WILSON TREASH

### *Piano*

CECILLE GESCHICHTER      RICHARD SIMON GOODMAN  
JEANETTE WEINSTEIN—*in absentia*

### *Violin*

DAVID PAUL FRISINA      OSKAR SHUMSKY  
MARIAN GRAY HEAD      JEAN SPITZER  
LEON ZAWISZA

### *Viola*

SIMON LOUIS ASIN      ALVIN HAROLD DINKIN  
LEONARD MOGILL

### *Harp*

ISABEL RAFFENSBERGER IBACH      MARY JANE MAYHEW  
MARJORIE COLE TYRE

### *Accompanying*

VLADIMIR SOKOLOFF

### *Flute*

HAROLD MARSH BENNETT

### *Oboe*

RHADAMES JOHN ANGELUCCI

### *French Horn*

ERNANI FRANK ANGELUCCI

HERMAN JOHN WATKINS

### *Trumpet*

JOHN H. HARMAALA

### *Trombone*

JOHN WARREN BURKHART

### *Tuba*

ARNOLD MAURICE JACOBS

### *Tympani and Percussion*

FRANK JOHN SINATRA

DEGREES IN COURSE

*Bachelor of Music—in Voice*

CHARLOTTE PURCHASE DANIELS

CHARLOTTE F. RIDLEY

EUGENE LOEWENTHAL

IRENE EDITH SINGER—in *absentia*

LEONARD WILSON TREASH

*Bachelor of Music—in Piano*

RICHARD SIMON GOODMAN

*Bachelor of Music—in Viola*

VIRGINIA MAJEWSKI

*Bachelor of Music—in Harp*

ISABEL RAFFENSBERGER IBACH

MARY JANE MAYHEW

*Bachelor of Music—in Trumpet*

JOHN H. HARMAALA

*Bachelor of Music—in Viola and Conducting*

LOUIS VYNER



*Marshal*

ERNST LERT, PH.D. (Vienna)

*Assistant Marshals*

LESTER ENGLANDER

JOSEPH LEVINE

EZRA RACHLIN

FRITZ KRUEGER



(1)

L I S T O F C O N C E R T S

FACULTY RECITALS

Casimir Hall

First....Mr. Alexander McCurdy, Organist  
January 7, 1936

Second...Dr. Josef Hofmann, Pianist  
April 2, 1936

Third....Dr. Louis Bailly, Violist  
April 30, 1936



# STUDENTS' CONCERTS

## Casimir Hall

Student of Mr. Salzedo (Marjorie Tyre)...	January 16, 1936
Student of Mr. Salzedo (Isabel Ibach)...	February 27, 1936
Students of Mr. Salmond.....	March 10, 1936
Students of Miss van Emden.....	March 27, 1936
Students of Mr. Hilsberg (Leon Zawisza) (David Frisina)....	March 30, 1936
Students of Mr. Tabuteau.....	April 9, 1936
Students of Mr. Zimbalist.....	April 23, 1936
Students of Mr. Saperton.....	April 24, 1936
Student of Madame Masséna.....	April 27, 1936
Students of Madame Vengerova.....	April 28, 1936
Students of Mr. de Gogorza.....	May 4, 1936
Students of Dr. Louis Bailly in Chamber Music.....	May 5, 1936
Student of Mr. Zimbalist (Charles Jaffe)....	May 8, 1936
Student of Mr. Salmond (Victor Gottlieb)....	May 11, 1936
Student of Mr. Salzedo (Maryjane Mayhew)....	May 14, 1936
Students of Madame Miquelle.....	May 21, 1936

# CONCERTS ELSEWHERE

The Town Hall, New York City.....	March 24, 1936
The Curtis Chamber Music Ensemble	

# SPECIAL CONCERTS

Mr. Ernest Hutcheson, Pianist - Guest Artist	
Mr. Felix Salmond, Violoncellist .....	November 27, 1935
Ezra Rachlin, Pianist.....	January 19, 1936
The Curtis Chamber Music Ensemble.....	March 22, 1936
Mr. and Mrs. Sigismond Stojowski, Guest Artists	
Assisted by Eudice Shapiro.....	April 16, 1936



## CONCERT COURSE

Elizabethtown College,	
Elizabethtown, Pennsylvania.....	October 24, 1935
Barnwell Foundation, Penn Athletic	
Club, Philadelphia, Pa.....	( October 29, 1935
	(December 2, 1935
Iris Club,	
Lancaster, Pennsylvania.....	(November 6, 1935
	( March 4, 1936
	( April 1, 1936
Octave Club,	
Norristown, Pennsylvania.....	November 20, 1935
University of Delaware,	
Newark, Delaware.....	(November 21, 1935
	(February 6, 1936
	( April 21, 1936
The Birmingham School,	
Birmingham, Pennsylvania.....	November 23, 1935
Georgetown School,	
Georgetown, Delaware.....	December 6, 1935
Sleighton Farm,	
Darlington, Pennsylvania.....	(December 8, 1935
	( May 20, 1936
Girard College,	
Philadelphia, Pa.....	(January 3, 1936
	( March 29, 1936
George School,	
George School, Pennsylvania.....	January 11, 1936
Bucknell University,	
Lewisburg, Pennsylvania.....	February 26, 27, 28, 1936
Woman's Club,	
Woodbury, New Jersey.....	March 13, 1936
Friends' School,	
Media, Pennsylvania.....	April 17, 1936
Western Maryland College,	
Westminster, Maryland.....	April 17, 1936
Euterpe Club,	
Waynesboro, Pennsylvania.....	May 4, 1936
Third Commencement and Conferring	
of Degrees.....	May 19, 1936















